

DEBRA PEARLMAN

SOLO EXHIBITIONS

- 2016 *RIDE*, Gowanus Souvenir, Brooklyn
2011 *Unaccompanied*, Slag Gallery, New York
Child Crusade: Diseases of the Heart, Delikatessenhaus, Leipzig, Germany
2008 *House of Children*, Krakow, Poland
2007 *Twinning*, The Grodzka Gallery, Krakow, Poland
2006 *Some Girls*, The Gallery at Maiden Lane, New York
2004 *Shakespeare Speaks*, William Paterson University Wayne, New Jersey
2003 *Hot off the Press*, Silicon Gallery, Philadelphia, Pennsylvania
Beauty's Child, Exhibition 354, Brooklyn, New York
2002 *Transparent*, David Allen Gallery, Brooklyn, New York
1999 *Boxed Orphans and Security Blankets*, Croxhapox, Ghent, Belgium
1995 *Heads*, installation Printed Matter, New York
1993 *Windows on Flatbush*, Long Island University, Brooklyn Campus
1992 *Changing Demographics*, installation, Little Window, Main St., Brooklyn, New York
1982 *Caught*, Art Expo, Navy Pier and Nancy Lurie Gallery, Chicago, Illinois
1980 *Conduit*, ARC Gallery, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

- 2016 *Between the Lines*, Columbus Museum in Columbus, Georgia
Life Size, Anthony Philip Fine Art, Brooklyn
2014 *20th Anniversary Retrospective Part I, 1994-2004*, Center for Digital Arts, Peekskill, New York
NEST, Westchester Art Center, White Plains, New York
Circumstances, Kentler International Drawing Space, Brooklyn
Women Choose Women Again, The Visual Arts Center of New Jersey, Summit, New Jersey
2013 *New Prints 2013/Winter*, Edinburgh Printmakers/International Print Center New York
Pair, Western Wyoming Community College Art Gallery, Rock Springs, Wyoming
2011 *Fragments: Modern and Contemporary Collage*, ACA Gallery, New York
Paper A-Z, Sue Scott Gallery, New York
2009–2010 *Degrees of Density/Selections from the Kentler Flatfiles*, curated by Marilyn Symmes Kentler
International Drawing Space
2008–09 *Mend*, Proteus Gowanus, Brooklyn, New York
2007–08 *Punchbowl*, Metaphor Gallery, Brooklyn, New York
Play, Proteus Gowanus, Brooklyn, New York

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- 2007 *New Prints-Silkscreens*, International Print Center New York
- 2006 *The Studio Visit*, Exit Art, New York
- 2005 *Traffic Biennial II*, Exit Art, New York
- Not Cornered*, Times Square Gallery, New York
- Lolita*, AG Gallery, Brooklyn, New York
- 2004 *Super heroine*, Gallery 128, New York
- The Biennial in Lodz*, The International Artist Museum, Lodz, Poland
- Rendering Gender*, Truman State University, Kirksville, Missouri
- Artists' books*, Rutgers University, New Brunswick, New Jersey
- The Body Virtual*, Western Wyoming Community College Art Gallery, Rock Springs, Wyoming
- Uncommon Portraits*, *Uncommon Views*, Housatonic Gallery of Contemporary Art,
 Sacred Heart University, Fairfield, Connecticut
- 2003 *Local Talent/Small Works*, Williamsburg Art & Historical Center, Brooklyn, New York
- Luminous Image*, Collaborative Concepts, Beacon, New York
- North East Prints 2003*, curated by David Kiehl, William Paterson University, Wayne, New Jersey
 (Best in Show award)
- 2002 *Paper*, Metaphor Gallery, Brooklyn, New York
- Prints*, Exhibition 354, Brooklyn, New York
- Reaction*, Exit Art, New York
- 2001 *Here and Now*, Silicon Gallery, Brooklyn, New York
- 1999 *Album*, Lower East Side Print Shop, New York
- 1997 *Family Matters*, Hopper House Nyack, New York
- Printworks 97*, curated by Roberta Waddell, Barrett House Gallery, Poughkeepsie, New York
- 1996 *Printworks 96*, curated by Marilyn Kushner, Barrett House Gallery, Poughkeepsie, New York
(award)
- Benefit exhibition*, White Columns, New York
- 1995 *Artists' Books*, Pyramid Atlantic, Corcoran Gallery, Washington, D.C.
- Printed at the Lower East Side Print Shop*, La Mama Gallery, New York
- 1994 *Subtle Body*, Tourniquet Gallery, New York
- 1993 *Domestic Bliss*, Salena Gallery Long Island University (also organized)
- Songs of Retribution*, Richard Anderson Gallery, New York
- Corporal Identities*, Ward-Nasse Gallery, New York
- 1992 *National Showcase*, Alternative Museum, New York
- Little Women/Little Men*, curated by Associate Director Bill Arning, White Columns, New York

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- Child: Imitation and Perception*, Henry Street Settlement, New York
Artworkers/Artwork, A/C Projects Gallery, New York
1991 *Burning in Hell*, artists' books exhibition curated by Nancy Spero Franklin Furnace, New York
1990 *Selections*, curated by Constance Butler, 55 Mercer Street, New York
Words and Images: Artists Respond to AIDS, Henry Street Settlement, New York;
Painted Bride Gallery, Philadelphia, Pennsylvania
1985–87 N.A.M.E. Gallery, Chicago, Illinois
1985 *Looking At Men*, Artemesia Gallery, Chicago, Illinois
1984 *Young Collectors*, Renaissance Society, curated by Suzanne Ghetz, Chicago, Illinois
Heads, Randolph Street Gallery, Chicago, Illinois
1983 *Four Painters*, Randolph Street Gallery, Chicago, Illinois
1982 *Outdoor Installations*, Randolph Street Gallery, Chicago, Illinois
Some Girls, independent exhibition, Chicago, Illinois
1981 *Artists' Books and Broadsides*, Camerawork Gallery, San Francisco
Franklin Furnace, New York
1979 Museum of Contemporary Art, Chicago
1978 N.A.M.E. Gallery, Chicago, Illinois

COLLECTIONS

- Hiram Moody and Sarah Goulard Collection
Columbus Museum, Columbus, Georgia
The National Museum of Crakow Poland
Museum Sztuki, Lodz, Poland
Francis J. Greenburger Collection
The Museum of Modern Art
The Brooklyn Museum
The New York Public Library
Museum of Contemporary Art, Chicago
The Walker Art Center
Intercambios Art Center, San Salvador
Lower East Side Print Shop, New York
The School of the Art Institute of Chicago
Art Metropole, Toronto, Canada

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PUBLICATIONS

2008 Play Proteus Gowanus

2006 Lodz Biennial

2004 Super-heroines

International Prints, William Paterson University

2003 North East Prints, William Paterson University

Luminous Image

2000–01 Miniature Prints, Lower East Side Print Shop

1999 Album Nancy Princenthal, Lower East Side Print Shop, New York

1998 Some Girls, Lower East Side Print Shop, New York

1990 Images and Words: Artists Respond to AIDS, New York

1982 N.A.M.E. Events, Chicago

1980 ARC Raw Space, Chicago

1978 Outside Installations, Chicago

REVIEWS

2014 The Scarsdale Journal, Debra Banergee, *Generating Steam*

2011 Leipzig Volkszeitung, Meinhard Michael, *Child Crusade: diseases of the heart*, Leipzig, Germany

2008 Gazeta Wyborcza, Anna Glowa, *A History of Light and Shadow*, Krakow, Poland

Dziennik Polski, Jolanta Anteck, *Jewish Culture Festival on The Exhibition Trail*

2007 Dziennik Polski, Jolanta Anteck, *Twinning*, Grodzka Gallery, Krakow, Poland

2004 Art in America, Christopher Lyon, *The International Artist Biennial*, Lodz, Poland

The New England Art Journal, Mary Bucci McCoy, *Uncommon Portraits, Uncommon Views*

Art Matters, Debra Kravetz, *Hot off the Press*, Silicon Gallery Philadelphia, Pennsylvania

2004 The New York Times, Benjamin Genocchio, *Luminous Image*

2003 Time Out New York, *Critic's Pick, Paper*, Metaphor Gallery, New York

1997 Print Collector's Newsletter, Book Beat, Nancy Princenthal, *Pacifier*

1988 Stamford News

1983 The New Art Examiner

1982 Chicago Sun-Times

1981 WKQX interview, *Rapunzel at Dearborn Station*, Chicago Reader

1980 Chicago Sun-Times, *Critic's Choice*, David Elliot Conduit ARC Raw Space, Chicago, Illinois

Women Artist News

1978 The New Art Examiner

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GRANTS

- 2013 The Meredith S. Moody Residency Yaddo
The Peter S. Reed Foundation
- 2010–2011 State of Saxony
- 2008 Foundation for Contemporary Arts
Dieu Donne Sponsored Residency
- 1998 Lower East Side Print Shop Special Editions Grant
Artist Space
Blue Mountain Center, New York

PROFESSIONAL POSITIONS

- 2006 Guest lecturer Lodz Biennial
- 2004 Guest lecturer Princeton University
Guest lecturer Westchester Community College Peekskill, New York
Guest lecturer William Paterson University Wayne, New Jersey
Guest lecturer Sacred Heart University Fairfield, Connecticut
- 1994–1995 Guest lecturer/adjunct professor Long Island University
- 1989– Teaching Artist Lincoln Center Education, New York
- 1989–2006 Educator Museum of Modern Art, New York
- 1980 Artist-in-Residence Illinois Arts Council
- 1978–80 Artist-in-Residence Chicago Council on Fine Arts

PROFESSIONAL PUBLICATIONS

- 2006 *Where is Jasper Johns?*, Prestel Publications

EDUCATION

- 1977 School of the Art Institute of Chicago, MFA
- 1975 University of Massachusetts, BFA and Art Education certification